

Paul Anton Wineberger (1758-1821)

Parthia (c.1785)

a Oboe, Due Clarinetti, Due Corni e Fagotto

Oettingen-Wallerstein Collection

Edition by Charles-David Lehrer

Allegro: alla breve

Corno II in Eb

1

*p*

7

*p*

14

*f*

*p*

22

6

*f*

34

8

*p*

48

55

*f*

62

*p*

69

*p*

76

*fz*

*p*

*fz*

Detailed description: This is a musical score for the Corno II in Eb part of the piece 'Parthia' by Paul Anton Wineberger. The tempo is 'Allegro: alla breve'. The score consists of ten staves of music, numbered 1 through 76. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*) and fortissimo (*fz*). There are also articulation marks like accents and slurs. The key signature is one flat (Eb). The time signature is alla breve (C). The score is edited by Charles-David Lehrer and is part of the Oettingen-Wallerstein Collection.

83

*p*

90

*mf*

103

*p*

110

*p*

117

*f*

124

*p*

131

138

145

*f*

Detailed description: This is a musical score for a single melodic line, spanning measures 83 to 145. The notation is in treble clef. The score includes several dynamic markings: *p* (piano) at measures 83, 103, 110, and 124; *mf* (mezzo-forte) at measure 90; and *f* (forte) at measures 117 and 145. There are also articulation marks, specifically accents, under the final notes of measures 117 and 145. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and a seven-measure rest in measure 92. The piece concludes with a double bar line at the end of measure 145.